JOJO
PART 4

JOJO'S COLORED ADVENTURE TEAM

TYPESETING: BRACKETIER

BUT REMEMBER... YOU HAVE TO REAPPLY THE ***LIPSTICK*** EVERY 30 MINUTES...

MISS YUKAKO, YOU ARE NOW A HEROINE WHO CAN'T FAIL AT LOVE.

IF YOU DO, YOUR ***STAND MAKEOVER*** WILL LAST FOREVER, BUT IF YOU FORGET, YOUR ***FATE*** WILL UNRAVEL...

CINDERELLA

YAMAGISHI YUKAKO WANTS TO BE LIKE CINDERELLA PART 4

JUST NOW WHEN KOICHI PUTS HIS HANDS ON MINE, WE COULD CONVEY OUR FEELINGS WITH-OUT WORDS... THAT'S WHAT I WANT. IF WE COULD MEET HEART TO HEART, THAT'S ALL I WANT OUT OF LIFE.

WHAT SHOULD WE DO NEXT? OH, I KNOW! HOLD HANDS!

YAMAGISHI YUKAKO WANTS TO BE LIKE CINDERELLA PART 4

WHAT'S THIS WARM, GENTLE AURA...?

NOW, TAKE MY HAND.

OH, KOICHI ...

.....

キラッ

キラッ

キラッ

キラッ

キラッ

.....

.....

OH, THAT'S RIGHT.

HERE.

YOU FORGOT YOUR BAG, YUKAKO.

!?

WA-

WAIT, KOICHI!

LOOK AT ME!

EARLIER I WAS IN SUCH A HURRY THAT I GRABBED YOUR BAG BY MISTAKE... OH, MY STOMACH'S FINE NOW, BY THE WAY.

YOU WERE BRINGING ME MY BAG TOO? I'LL TAKE IT.

O... OK. SEE YOU LATER!

.....

UMM...

ISN'T *SOMETHING AWAKENING WITHIN YOU?*

LOOK AT ME...

.....

I MEAN...

UMM...

IT'S, I...

RO... ROHAN!

I WAS JUST ABOUT TO TAKE SOME REFERENCE PHOTOS AT KAMEYU FOR MY NEXT CHAPTER.

COME WITH ME.

HEY, KOICHI!

I SURE FOUND YOU AT THE RIGHT TIME.

ヒョイ

……

OH! YOU'RE... YAMAGISHI YUKAKO.

HOW ARE YOU? IS *LOVE DELUXE* TREATING YOU WELL?

HEY, YOU'LL COME, RIGHT? I'LL PAY YOU.

WELL ...

I'VE KIND OF GOTTA GO HOME...

……!

ゴゴゴゴゴゴ

WHAT THE...

HELL?

YOU JUST DON'T TAKE NO FOR AN ANSWER...

COME ON! COME WITH ME!

BUT IT'LL BE TOTALLY EMBARRASSING TO TAKE PHOTOS INSIDE THE DEPARTMENT STORE ALL BY MYSELF!

I LIVE ABOUT AN HOUR AWAY, SO...

I DON'T GET IT! WHY ISN'T IT WORKING?

DIDN'T YOU SAY I WAS AN *INVINCIBLE HEROINE?*

JUST WHAT EFFECT DID YOUR *CINDERELLA* STAND HAVE, ANYWAY?!

.....

WELL,

KOICHI'S *HEART* SHOULD HAVE ALREADY BEEN CAPTURED BY NOW.

BUT DUE TO HIS PERSONALITY, HE'S STILL REJECTING YOU.

HE LOVES YOU IN HIS HEART, BUT THE NEWS HASN'T REACHED HIS BRAIN YET.

DID SOMETHING HAPPEN BETWEEN YOU TWO IN THE PAST? THAT MIGHT BE WHY.

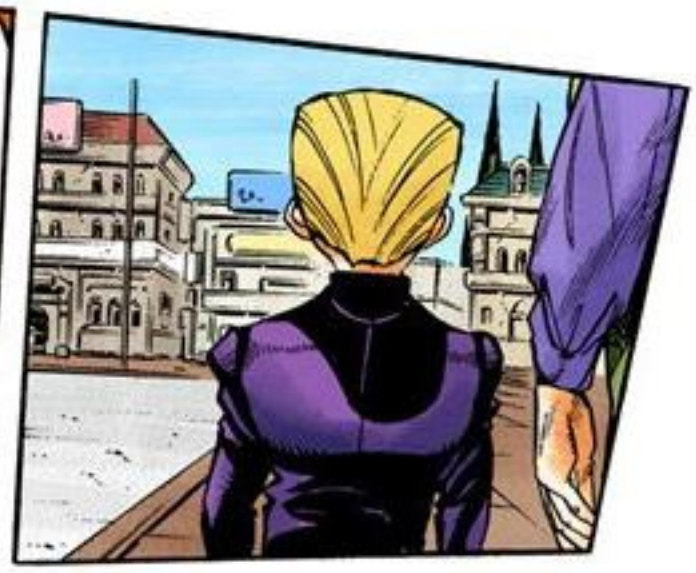
BY THE WAY, IT'S 4:45 RIGHT NOW. IT'S BEEN ALMOST *30* MINUTES.

BUT DON'T WORRY.

REMEMBER TO USE THE *LIPSTICK*.

AFTER ALL, *FATE* IS ON OUR SIDE.

MY CINDER-ELLA NEVER MAKES MIS-TAKES.



I'LL TRUST IN IT, THEN.

I'M APPLYING IT NOW.

RIGHT!

MY ALLY, *FATE*...

KAMEYU MARKETSHOPING

SNACKS

KAMEYŪ MA

.....

WHERE ARE YOU OFF TO?

OH, KOU!

IT'S MOM AND BIG SIS!

OH,

EH?

YOU MEAN THE FAMOUS COMIC ARTIST? HE'S AMAZING! ♡

COULD I COME ALONG AS WELL?

WOW!

I WAS HELPING MISTER ROHAN TAKE SOME PHOTOGRAPHS.

'SUP

OH, JOSUKE!

YO!

KOICHI!

I THOUGHT FATE WAS SUPPOSED TO BE GOING MY WAY!

WHAT THE HELL IS GOING ON?!

MORE AND MORE PEOPLE KEEP SHOWING UP...

NOW I'LL NEVER BE ABLE TO BE ALONE WITH HIM!

JUST HOW IS THIS FATE WORKING MY WAY? I'M GOING TO KILL THAT BEAUTICIAN!

I THINK I'LL TAKE ANOTHER ONE FROM THIS ANGLE.

VELSACE

!!O

WAAAH! WAAAAH!

RO... ROHAN... YOU'RE USING THE FLASH?

GAH!

HEY, EXCUSE ME!

AH!

WHAT'S GOING ON?

ONE SIDE!

HUH?

オギャア

OH NO! JOSUKE, SHE'S UPSET!

!!

オギャアオギャア

AND NOW SHE'S STARTING TO DISAPPEAR!

COME ON, OLD MAN! WE GOTTA GET OUTSIDE!

ドン

OH, SORRY, KOICHI.

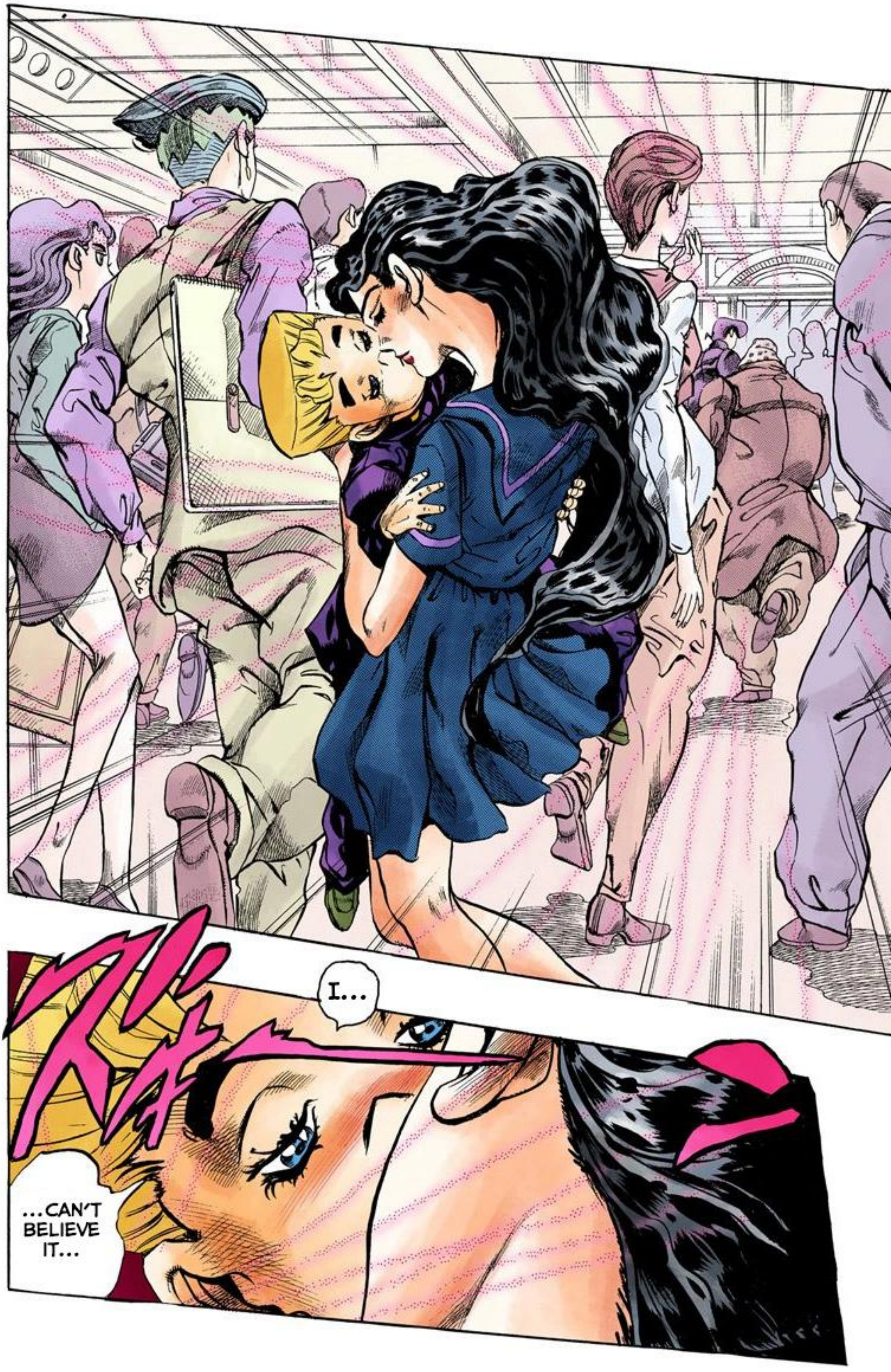
AH!

KOICHI...

YU...

YUKAKO.

NOW THIS IS MORE LIKE IT. THIS MUST BE FATE. ALL THE COINCIDENCES LINED UP TO GIVE ME THIS MOMENT. KOICHI AND I ARE COMMUNICATING HEART-TO-HEART... I CAN FEEL IT. KOICHI REALLY DOES LIKE ME.


I...
...CAN'T BELIEVE IT...

BUT THERE'S NO TIME FOR THAT NOW. WHO COULD APPLY LIPSTICK AT A TIME LIKE THIS?

I CAN SEE MY WATCH OUT OF THE CORNER OF MY EYE... IT'S ALMOST 30 MINUTES.

KOICHI'S HEART IS POURING INTO MINE.

I CAN FEEL IT.

I'M JUST RADIATING HAPPINESS!

I CAN FEEL IT... MY LIFE IS GOING TO TURN AROUND STARTING RIGHT NOW.

DIGITAL
SHUEISHA JUMP COMICS

JOJO'S COLORED ADVENTURE TEAM
TYPESETING: BRACKETIER

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UMM, JOSUKE, OKUYASU...

ガヤ

ガヤ

BILLION

I HAVE SOMETHING I WANT TO ASK YOU.

DON'T FREAK OUT, OKAY?

YAMAGISHI YUKAKO WANTS TO BE LIKE CINDERELLA

PART 5

BILLION

IS IT BLACKMAIL? THAT BITCH! AND AFTER I WARNED HER, TOO! NOW SHE'S BACK TO HER OLD TRICKS...

C, CALM DOWN, JOSUKE. IT'S NOT LIKE THAT.

UM, I...

!!

WHAT'D SHE DO TO YOU?

I KINDA ...

I THINK I KINDA LIKE HER...

WHAT?

I STARTED THINKING, HER PERSONALITY ISN'T REALLY THAT BAD.

AND WHEN I'M AROUND HER, I GET THIS REALLY WARM, COMFORTABLE FEELING...

I DON'T REALLY GET IT MYSELF.

.....

.....

I THINK MY STAND WAS BLOWN INTO ORBIT FROM THE SHOCK.

I CAN'T BELIEVE YOU AND YUKAKO...

OKUYASU, YOU HEARIN' THIS?

HEY

THIS AIN'T NOTHING TO CRY OVER, MAN!

HEY, HEY NOW...

YOUR EMOTIONS ARE WAY OUT OF WHACK.

WHOA!

WELL, THAT'S NOT QUITE IT...

SHOULDN'T YOU BE HAPPY ABOUT IT? IT DOESN'T SEEM LIKE SOMETHING YOU'D NEED ADVICE ABOUT.

IF YOU AND YUKAKO REALLY LIKE EACH OTHER, I DON'T HAVE A PROBLEM WITH IT.

BILLION

I DON'T KNOW HOW ALL THIS STUFF HAPPENED SO FAST, BUT...

BUT YOU KNOW, KOICHI,

I KNOW SHE'S HOME, BUT,

SHE'S EVEN MISSED TWO DAYS OF SCHOOL.

SHE WON'T EVEN SPEAK TO ME.

SHE DOESN'T WANT TO SEE ME AND WON'T EVEN ANSWER HER PHONE.

I HAVEN'T HEARD A THING FROM HER.

I'M WORRIED SOMETHING'S WRONG... LIKE MAYBE SHE GOT A BAD COLD AND HER VOICE IS REALLY HOARSE...

YUKAKO HAS BEEN AVOIDING ME.

THAT'S THE PROBLEM.

NOTHING.

YOU HAVEN'T HEARD ANYTHING SINCE THEN?

ALL THIS RIGHT AFTER YOU KISSED?

SHE CUT ME OFF.

JUST... NOTHING.

WE CAN'T REALLY HELP HERE.

YOU KNOW, YOU JUST GOTTA GO STRAIGHT TO THE SOURCE FOR THE ANSWER TO THIS, THOUGH.

...YEAH.

THAT'S REALLY WEIRD.

HUH? WOW.

I REALLY GOTTA RESPECT YUKAKO FOR THE ***STRENGTH OF HER LOVE***, BUT FOR HER TO SUDDENLY CUT IT OFF REALLY IS A MYSTERY.

HEY, IT'S NOTHING TO CRY OVER, MAN.

OH, OUR KOICHI'S ALL GROWN UP, KISSING AND STUFF... BWA HAA HAA...

IF ANYONE TALKS SHIT ABOUT YOU WE'LL PUT AN END TO IT.

BUT JUST REMEMBER, IF YOU'RE EVER IN DANGER, SAY THE WORD AND WE'LL COME RUNNING!

HEY ...!

THAT HAIR STYLE!

YUKAKO!

.....

.....

WAIT UP!

YUKAKO... UM...

.....

OH!

UM...

OH...

YOU LOOK JUST LIKE HER FROM BEHIND.

I THINK YOU HAVE THE WRONG PERSON.

I'M SORRY.

HIL...!

.....

KO...

.....

KOICHI...

NO, WAIT!

ハハハハ

ドドドドド

ドドド

HA!

ドサッ

MY FACE IS FLAKING OFF! EVEN MAKEUP WON'T HIDE IT!
LOOK WHAT YOU DID, YOU CUNT!
I'LL KILL YOU!
URK

CRASH

EEK!

WHAM

ガ
ガ
ガ
ガ

FIX MY FACE!

YOU FUCKING SHIT!

YOU FORGOT YOUR PROMISE ...

JUST FIX MY FUCKING FACE!

I ONLY FORGOT ONCE!

IF YOU DON'T EVEN HAVE THE PRESENCE OF MIND TO APPLY THE LIPSTICK IN TIME...

TOO BAD FOR YOU.

MY HAND ...!

WHAT THE HELL?!

!?

WHAT?!

グチュ

AAH!

IT'S NOT JUST MY *FACE.*

IT'S MY *FINGERS* AND *HANDS* TOO!

AAAH!

ドド

UH!

ドドド

IT'S BECAUSE YOU BROKE YOUR *PROMISE.* THE *LIPSTICK* WASN'T JUST PRESERVING YOUR BODY, IT WAS ALSO HOLDING TOGETHER YOUR FATE.

ALTERING HUMAN FATE TAKES A TREMENDOUS AMOUNT OF ENERGY. WITHOUT THAT PROTECTION, ALL THE ENERGY WILL ESCAPE.

YOUR PALMPRINTS AND FINGER PRINTS ARE DISAPPEARING.

ドド

THEY'RE MELTING!

ドドドド

THIS IS WHAT HAPPENS WHEN YOU TAKE *FATE* LIGHTLY.

IT'S YOUR FAULT FOR NOT TAKING IT SERIOUSLY.

ゴゴゴ

IT MAY BE HARD TO ACCEPT, BUT THERE'S NOTHING I CAN DO. THEY HAVE BEEN *ANNIHILATED*.

YOU NO LONGER POSSESS A FACE OR PALM PRINTS.

KILL ME? YOU KNOW, I DIDN'T OPEN THIS *SALON* FOR THE MONEY.

IT'S BECAUSE I WANTED TO MAKE PEOPLE *HAPPY* LIKE THE *FAIRY GODMOTHER* IN CINDER-ELLA.

I FEEL SORRY FOR YOU, BUT I CAN'T GRANT YOUR WISH.

I'LL KILL YOU!

ゴゴゴゴ

MY FACE...

...IS GONE?

THERE'S NO *SPARE*?

SO IT CAN'T BE FIXED?

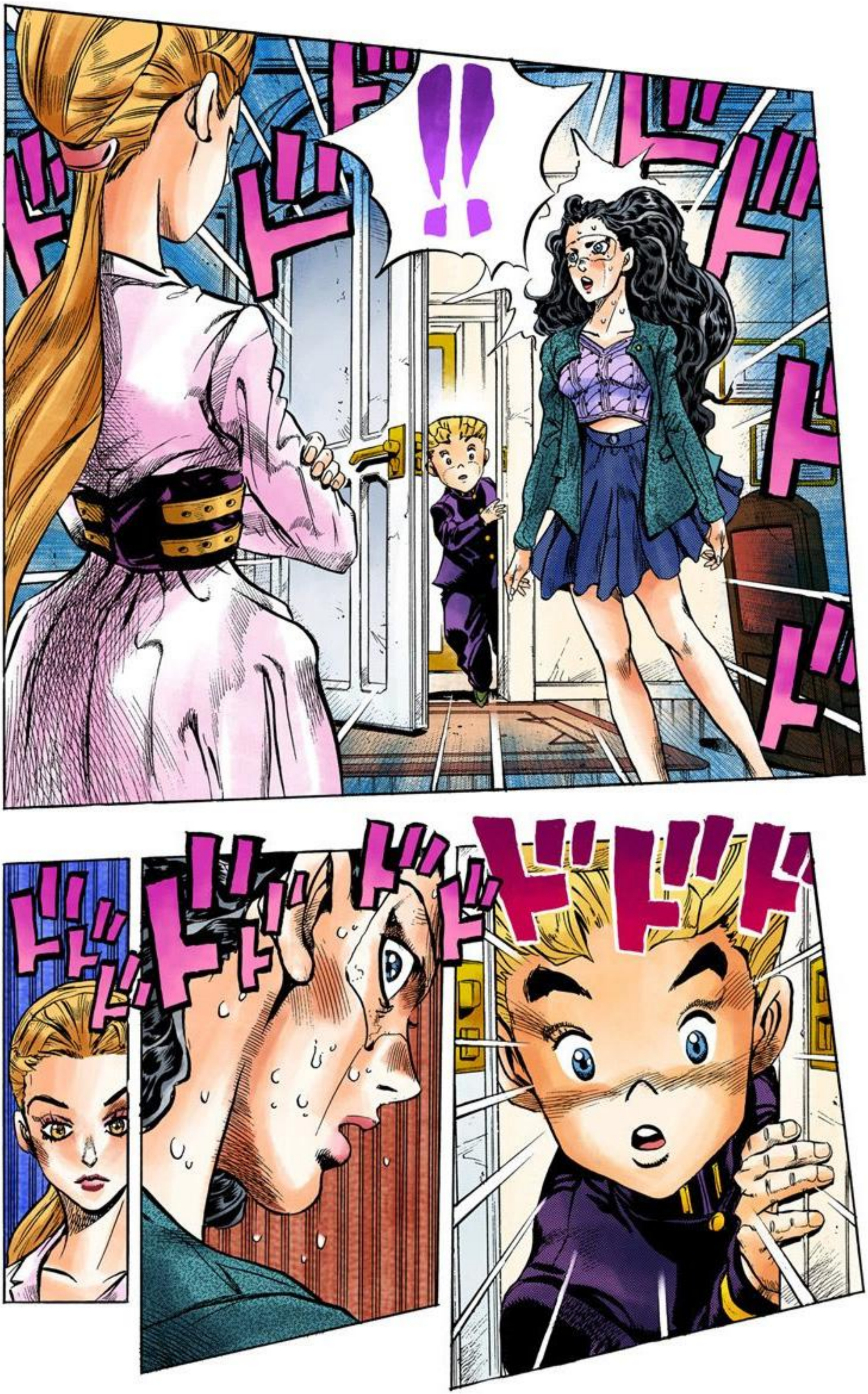
HOW ARE YOU SUPPOSED TO LIVE WITHOUT A FACE?

WHAT DID YOU SAY?

THEY'RE *GONE*. AND THERE'S NO SPARE FOR FACES.

THERE'S NOTHING I CAN DO.

YUKAKO?


ドドド
!!
ドドド
ドドド

MEN AREN'T ALLOWED IN HERE, RIGHT? SEND HIM AWAY.

MISS AYA...

.....

NO.

YOU HAVE THE WRONG PERSON.

YOU REALLY MUST BE YUKAKO!

WITH THAT PERSONALITY,

THAT INCREDIBLY TOUGH, UNFORGIVING PERSONALITY...

TO BE CONTINUED

JOJO'S COLORED ADVENTURE TEAM

TYPESETING: BRACKETIER

YAMAGISHI YUKAKO WANTS TO BE LIKE CINDERELLA

PART 6

IT'S THAT PERSONALITY, YOU KNOW...

THAT MADE ME FALL IN LOVE WITH YOU.

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴ

ゴゴ

ゴゴゴ

ISN'T SHE?

SHE'S A *STAND USER.*

THIS PERSON ...

ゴゴ

ゴゴ

SHE DID SOMETHING TO YOU.

I'LL KILL YOU, TSUJI AYA!

ハオオオ

I CAN'T GO ON...

IT'S ALL OVER... I WASN'T ABLE TO HIDE MY HORRIBLE STATE FROM KOICHI...

ゴゴゴゴ

I'LL KILL YOU!

!!

PLEASE DON'T BE UPSET,

MISS YUKAKO.

ガオオ

?

?

!!

?!!

THIS BOY MUST BE KOICHI.

HUFF

HE RECOGNIZED YAMAGISHI YUKAKO EVEN WITHOUT HER FACE.

HE PERSISTED EVEN AFTER SHE DENIED IT. WHAT AN OBSERVANT BOY...

ドドドド

AS A *FAIRY GODMOTHER*, I HAVE TO RESPECT THIS BOY'S DEDICATION. I'LL GIVE YOU *ONE LAST CHANCE*.

ALRIGHT. MISS YUKAKO, EVEN THOUGH I SAID YOUR *FACE* WOULD BE GONE FOREVER,

SOMEWHERE AMONG THIS *GALLERY OF FACES...*

?

!!

YOU WILL HAVE TO FIND *YOUR TRUE FACE.*

CHOOSE CORRECTLY, AND I WILL RESTORE YOUR ORIGINAL VISAGE.

YOUR REAL *FACE* HAS BEEN ERASED, BUT MY *STAND* REMEMBERS EVERY FACE IT HAS *BEAUTIFIED.*

YOU WILL HAVE TO MAKE A *CHOICE.*

THIS IS A TEST AKIN TO THE *GLASS SLIPPER* IN CINDERELLA.

IT'S THE FACE I SEE IN THE MIRROR EVERY DAY!

YOU SHOULD'VE SAID SO FROM THE BEGINNING, YOU DUNCE. THIS IS EASY!

SHOULD YOU PICK THE WRONG FACE...

THAT FACE'S FEATURES WILL MIX WITH YOUR OWN. AND LET ME ASSURE YOU THAT THE RESULT WILL BE...

FAR FROM BEAUTI-FUL.

AND YOU'LL BE STUCK WITH THAT NEW FACE'S *FATE* AS WELL...

+20

.....

I WON'T LIFT A FINGER UNTIL YOU NOTICE THAT. SUCH ARE THE RULES OF A ***FAIRY GODMOTHER***.

ACTUALLY, ***IT DOESN'T MATTER WHAT YOUR ANSWER IS***. NONE OF THESE FACES BELONG TO YOU.

YUKAKO...

BE CAREFUL! THIS ISN'T LIKE LOOKING AT YOUR FACE IN THE MIRROR, YOUR FEATURES WON'T BE REVERSED HERE!

+20

I THINK IT'S ***THIS ONE***.

THIS IS KIND OF DISORIENT-ING...

ARE YOU SURE?

WE'LL KNOW SOON ENOUGH. NOW TRY AND PUT IT ON.

NO, IT'S THIS ONE!

NO MISTAKING IT! I RECOGNIZE MY OWN FACE!

.....

HAH HAH

HAH HAH

HAH

HAH

HAHH

HUH

HAH

HAH

.....

MY EYES ARE A LITTLE HIGHER THAN THIS.

IT'S NOT THIS ONE.

NO, WAIT...

WHICH ONE IS RIGHT

I CAN'T TELL

WHICH ...

ONE...

IS IT...

WITH ANY CONFIDENCE.

HAH HAH HAH HAAAH

ヒィッ

ヤ

ヤ

WHAT'S WRONG? HURRY UP AND CHOOSE.

SLUMP

.....

KOICHI WILL CHOOSE FOR ME.

WON'T CHOOSE.

I...

NO.

YOU MEAN YOU'LL LIVE WITHOUT HAVING A FACE?

HUH?

.....

.....

NO MATTER WHAT FACE HE PICKS,

NO MATTER WHAT FATE HE PICKS, I'LL BE SATISFIED.

IF HE'S THE ONE WHO CHOOSES, I WON'T HAVE ANY REGRETS.

I MEAN,

.....

B...

IF I'M WRONG ...

BUT!

PLEASE, KOICHI.

CHOOSE.

I'M CONFIDENT YOU WILL CHOOSE A GOOD FACE.

I DON'T CARE.

O...

OKAY.

THIS ONE.

I DON'T REALLY HAVE A REASON, BUT I THINK IT WAS LIKE THIS.

BUT,

IF I'M WRONG ...

ドドド

SO UM... IF I'M WRONG...

I WANT YOUR STAND TO INJURE *ECHOES'* EYES SO I GO BLIND.

OH,

THIS IS MY STAND, *ECHOES*, BY THE WAY.

ゴゴゴゴ

!!

!!

AND BECAUSE I LIKE YOU SO MUCH, I WOULDN'T WANT YOU TO BE UNHAPPY.

YOU WOULDN'T WANT ME TO SEE IT.

YUKAKO... I KNOW YOU SAID YOU WOULDN'T REGRET IT, BUT I KNOW THAT IF YOU GOT A ***DIFFERENT FACE...***

SO I THOUGHT IT MIGHT BE EASIER TO TAKE IF I COULDN'T SEE AT ALL.

ドドドド

KO...

KOICHI...

ドドドド

ドドドド

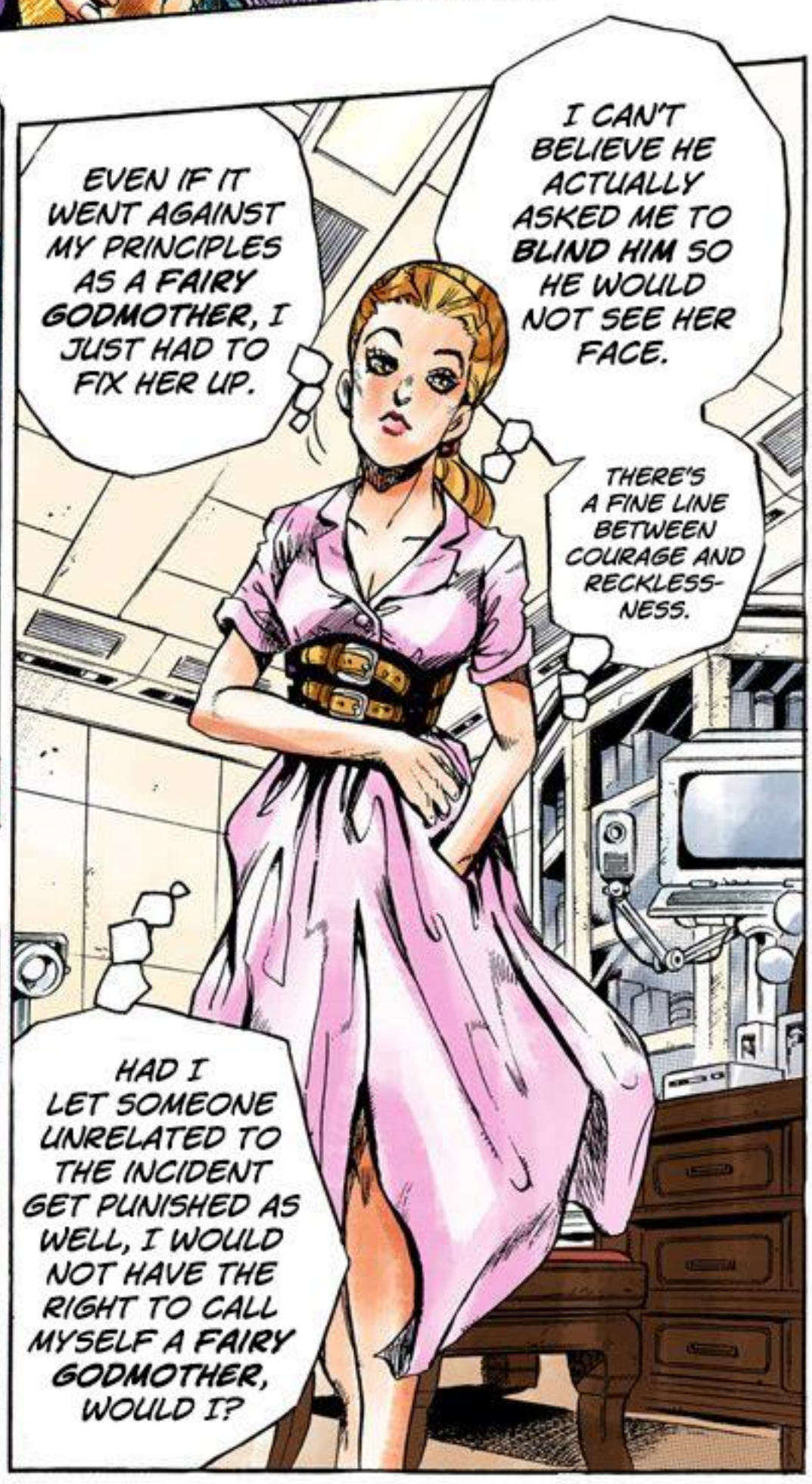
ドドドド

ドドドド

ドドド

パカッ

MISS YUKAKO,
YOU SURE DO HAVE A GOOD EYE FOR MEN.

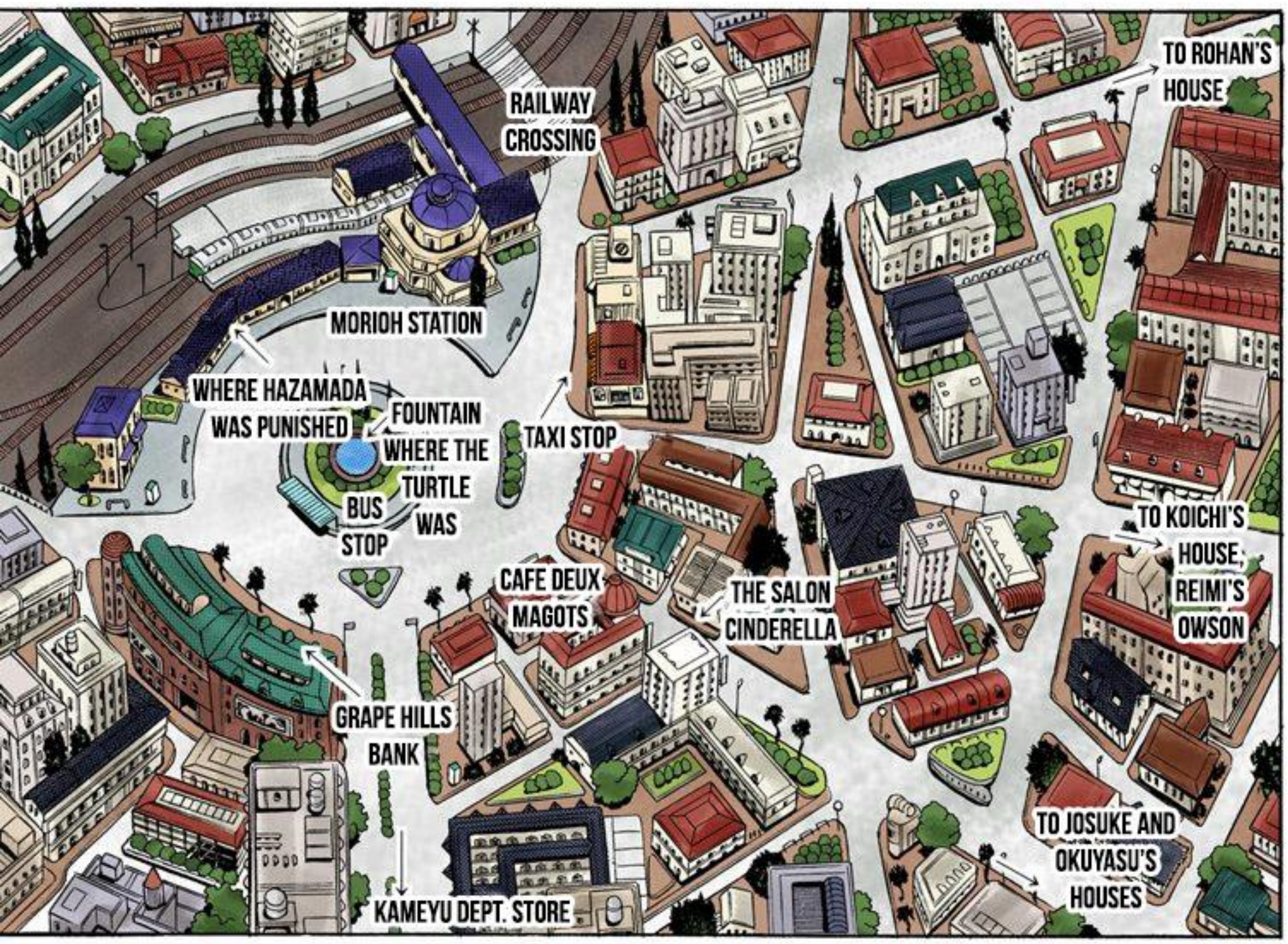

I CAN'T BELIEVE HE ACTUALLY ASKED ME TO BLIND HIM SO HE WOULD NOT SEE HER FACE.
EVEN IF IT WENT AGAINST MY PRINCIPLES AS A FAIRY GODMOTHER, I JUST HAD TO FIX HER UP.
THERE'S A FINE LINE BETWEEN COURAGE AND RECKLESS-NESS.
HAD I LET SOMEONE UNRELATED TO THE INCIDENT GET PUNISHED AS WELL, I WOULD NOT HAVE THE RIGHT TO CALL MYSELF A FAIRY GODMOTHER, WOULD I?

THE BEAUTY SALON CINDERELLA
TWO MINUTES FROM THE STATION. CLOSED ON THURSDAYS.
TO BE CONTINUED

DIGITAL
SHUEISHA JUMP COMICS

JOJO'S COLORED ADVENTURE TEAM
TYPESETING: BRACKETIER

SHEER HEART ATTACK PART 1



CHARACTERISTICS OF PEOPLE FROM MORIOH

Whenever a resident of Morioh narrowly escapes trouble, they always say, "It's because of my good daily routine". People over 30 respond, "Yeah, and people believe in fish heads too". It's not really a religious thing, just a superstition almost everyone in the town follows.

Each year, Morioh receives around 200,000 tourists. The residents generally don't associate with the tourists; the shopkeepers approach them with an attitude like, "If you're going to buy stuff, I'll sell it to you". This unwelcoming attitude can be off-putting, but if you get to know them, you'll find that Morioh people are generally good people.

(From "100 Best Vacation Spots Without Leaving Japan", published by Minmei Shobou, 1500 Yen including tax)

MISTER JOTARO.

AH! UM...

GOOD AFTERNOON.

HM?

DID ...

ANY-THING ...

HAPPEN AFTER LAST TIME?

WELL,

UH...

UMM ...

WHERE ARE YOU HEADED RIGHT NOW?

.....

トコトコ

.....

NO,

NOT REALLY.

OH.

トコトコトコトコ

MAN... HE DOESN'T SAY MUCH, SO IT'S HARD TO HOLD A CONVERSATION. MISTER ROHAN IS SO PUSHY IT'S SCARY, BUT MISTER JOTARO'S **SILENCE** IS ALMOST SCARIER...

THERE'S GOTTA BE **SOMETHING** WE CAN TALK ABOUT...

UHH... UMM...

トコトコトコトコ

JUST UP THIS WAY.

HUH?

.....

.....

Centipede Shoes

OH.

HI!!

UM, I REALLY LIKE YOUR COAT!

THIS STORE ...

Centipede Shoe

OPEN

IT MIGHT LOOK LIKE A NORMAL SHOE STORE, BUT...

WHAT?

NO, IT'S DEFINITELY A SHOE STORE. WHY?

OH, I SEE. THEY'RE MAINLY A SHOE STORE, BUT THEY DO SIMPLE TAILORING WORK, LIKE ALTERING HEMLINES, ON THE SIDE.

I KNOW AN ELECTRONICS STORE THAT ALSO SELLS FLOWERS, SO I GUESS IT'S NOT THAT UNUSUAL.

Now accepting orders for simple clothing repairs and alterations

Centipede Shoes

HUH?

WE ASKED ALL THE TAILORS IN MORIOH...

BUT WE MUST HAVE FORGOTTEN THIS ONE.

THE BUTTON THAT *SHIGECHI'S HARVEST* TOOK FROM... FROM THAT *CRIMINAL!*

OH!

HMM...

SHOE

HEY KID, WANT SOME *ANIMAL CRACK-ERS?*

I'M SAVING THE CAMELS FOR LATER, BUT YOU CAN HAVE ONE OF THE OTHER ONES.

HUH.

UM... NO THANKS.

ズ゛ズ゛ズ゛

WE WERE WONDERING IF YOU'D SEEN ANY CLOTHING THAT HAD SIMILAR *BUTTONS*.

IF YOU CAN'T REMEMBER, THAT'S FINE.

WHAT'D YOU SAY ABOUT THE *BUTTON*?

WHAT?

I JUST FIXED SOME CLOTHES UP THAT HAD THOSE *BUTTONS*. SEE?

ANYWAY, THERE'S NO NEED TO BE *REMEMBERIN'*.

A CUSTOMER CAME BY YESTERDAY AND ASKED ME TO REATTACH ONE.

ゴゴゴゴ

SEE? SAME *BUTTON*, RIGHT?

ゴゴゴゴ

ゴゴゴゴ

YARE YARE...

WE FOUND IT, KOICHI.

MISTER JOTARO!

HIS NAME?

OF COURSE I KNOW HIS NAME! YOU THINK I'M DUMB OR SOME-THIN'?

I KNOW *ALL* MY CUSTOMERS' NAMES!

I GOT GOOD MEMORY FOR CUSTOMER NAMES, SEE. I REMEMBER THOUSANDS OF 'EM!

FOUND IT?

UM, NEVER MIND THAT. DO YOU REMEMBER WHICH CUSTOMER IT WAS?

DO YOU KNOW HIS NAME?

ANYWAY,

IT'S WRITTEN ON THE ORDER TAG, TOO.

OF COURSE I REMEMBER IT JUST FINE, BUT...

IT'D BE FASTER FOR ME TO READ IT OFF TO YA.

COULD YOU PLEASE TELL ME HIS NAME?

THAT'S GREAT!

IS THAT SO...

ゴゴゴゴ

ゴゴ

ゴゴゴ

ゴゴ!!

ゴゴゴゴ

HOW DO YOU READ THIS KANJI IN A NAME?

LET'S SEE HERE...

UMM...

HMM...

ゴゴゴゴ

WH... WHAT IS IT?

CAN I SEE?

ゴゴゴゴ

UM,

UM,

WHAT?
WHAT?
ボダ
ボダ
ボダ
THERE!

キュルキュル

キュル

キュルキュル

キュルキュル

キュル

キュル キュル キュル キュル キュル

WH-

OVER HERE!

キュル キュル キュル キュル キュル

HEY!

WHAT THE HELL?! MY HAND!

I'M OVER HERE, IDIOT!

!?

?

?

ギュル ギュル

ギュル ギュル

ボゴ

AAAAA
AAAAA
AAAAA
AAA

AAGHG

AAA AAA AAA AHH HH!

!!

HK K

IS THIS THE *KILLER'S* STAND?

!

ドゴ!

MI-

P!!!

MISTER JOTARO!

!!!!!!

ゴゴゴゴ

WHISK

ゴゴゴゴ

ゴゴゴ
ゴゴゴ
ゴゴゴ
ゴゴゴ

IT'S HIM! HE'S TAKING THE JACKET BACK!

.....

خخخخخخ

HI HI

YARE YARE.

THE KILLER CAME TO GET HIS CLOTHES AT THE SAME TIME WE DID.

THEY SHOULD ALL JUST *DISAPPEAR* ...

LIKE THAT *SHIGECHI* KID DID AFTER MY *KILLER QUEEN*'S SECOND BLAST.

DID THEY SEE THE NAME *KIRA YOSHIKAGE* ON THE TAG?

I NEVER WOULD HAVE IMAGINED ANYONE COULD TRACK ME FROM JUST A LOST BUTTON...

I WONDER WHY ALL OF THIS HAS BEEN HAPPENING AS OF LATE...

WHAT?

IT'S... IT'S STILL MOVING!

WHAT'S IT GOING TO DO?

JOJO'S COLORED ADVENTURE TEAM

TYPESETING: BRACKETIER

SHEER HEART ATTACK PART 2

THE SERIAL KILLER **KIRA YOSHIKAGE** CONTROLS THE STAND **KILLER QUEEN**, WHICH CAN SHOOT A BOMB TANK FROM ITS LEFT HAND.

THE TANK'S NAME?

SHEER HEART ATTACK

AAH! HE'S TRYING TO TAKE THE EVIDENCE!

WAIT!

!

ガチャ ガチャ

HE'S PULLING THE JACKET *TOO SLOWLY.* IT'S PROBABLY A TRAP.

DON'T CHARGE IN BLINDLY.

HE'S TRYING TO LURE US CLOSER.

!!

THIS STAND...

カチ カチ カチ

.....

WATCH OUT!

カチ!

ゴッ

ドレッド

ヒィ！

WOAH!

カラーン

カラーン

カラーン

バァァァァ

IT EXPLODED! IT'S SOME KIND OF GUIDED BOMB! IS... IS THIS HOW SHIGECHI DIED?

THEN... NO MATTER HOW MUCH WE SEARCH FOR THE BODY, WE'LL NEVER FIND IT...

ゴゴゴゴ

BECAUSE OF THIS *BOMBER STAND!*

シュー

シュー

シュー

KAH

HEH

BAM THUD

HE'S, TA TA TA TA TA TA TA

HE'S GETTING AWAY!

DON'T CHASE HIM, KOICHI.

HUH?

"CAREFULLY OBSERVE THE SITUATION THEN ACT."

THAT'S HOW I WORK, KOICHI.

BUT IF WE CHASE HIM WE'LL FIND THE KILLER'S TRUE IDENTITY!

DON'T CHASE HIM...?

WHAT ARE YOU SAYING?

WE MISSED THE NAME TAG, BUT...

TAKE THE JACKET FOR EXAMPLE.

FROM THE SIZE, WE'RE LOOKING FOR A MAN ABOUT 175 CENTIMETERS TALL. HE WORKS AS A COMPANY EMPLOYEE, AND HE'S A BACHELOR, OR ELSE I'M SURE HIS WIFE WOULD BE ABLE TO HANDLE SUCH A SIMPLE REPAIR.

WH...

WHAT DO YOU MEAN?

NO, WAIT! THAT'S WHY WE SHOULDN'T GO AFTER HIM?! WE'RE TALKING ABOUT THE MONSTER WHO KILLED REIMI!

I... I SEE.

...

PRESENTLY, THERE'S NOTHING WE COULD GAIN FROM A DIRECT CONFRONTATION THAT WE DON'T ALREADY KNOW FROM THE PROFILE.

HE'S PRETTY WELL-OFF, TOO. PROBABLY AROUND 25-35 YEARS OLD... THE MATERIAL AND DESIGN OF THE JACKET ARE DEFINITELY FROM A HIGH-CLASS BRAND.

MORE IMPORTANTLY, I DON'T THINK WE *CAN* CHASE HIM.

THAT *BOMBER STAND* IS STILL NEARBY.

WHAT?

ゴゴゴゴ…

ゴゴゴゴ…

SHOULD?

LET'S TAKE OUR TIME AND LEAVE THROUGH THE FRONT.

NO, I DIDN'T. BUT IT SHOULD BE NEARBY.

THE STAND IS-

DID YOU SEE IT?

OR ELSE...

IF THE *KILLER* WAS THE KIND OF PERSON TO JUST GET RID OF THE SHOP PROPRIETOR AND ESCAPE, HE WOULD'VE BEEN CAUGHT 15 YEARS AGO. INSTEAD, HE'S CAREFULLY EVADED DETECTION AND TAKEN CARE TO ERASE ALL THE EVIDENCE.

NOW, HOLD ON A MINUTE HERE! YOU SAY YOU DIDN'T SEE IT, BUT IT "*SHOULD*" BE NEARBY?

SHOULD?

IN OTHER WORDS, HE PLANS TO ERASE US TOO.

WE WON'T MAKE IT OUT ALIVE.

OBSERVE THE SITUATION, I MEAN... DON'T JUST LOOK, SCAN. DON'T JUST HEAR, LISTEN.

IS IT REALLY STILL HERE?

YOU TRIED TO SOUND ALL COOL BY SAYING "CAREFULLY OBSERVE THE SITUATION", BUT IF THE **STAND** ISN'T HERE THEN YOU'RE JUST LETTING THE KILLER GET AWAY SCOT-FREE WITH THE ONLY EVIDENCE WE HAVE!

COME ON, YOU CAN'T EVEN SEE THAT THE **STAND'S** AROUND... AREN'T YOU BEING A BIT TOO CAUTIOUS?

PLUS, IT'S NOT LIKE MY ECHOES IS USELESS. IT'S GOTTEN A LOT STRONGER AS OF LATE. AREN'T YOU TAKING ME TOO LIGHTLY, MISTER JOTARO?

'CAUSE I'LL FEEL REALLY DUMB IF IT'S NOT.

ガッ

ガッ

ガッ

AAA AH!

OVER HERE!

ガッ

ガッ

ガッ

ガッ

ギャル

OVER HERE!

ギャル

IT REALLY WAS STILL HERE!

ギャル

IF I TOUCH IT, *I'LL EXPLODE!*

ギャル

OVER HERE!

ギャル

ギャル

STAR PLATINUM

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ドゴ

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ORA ORA
ORA ORA
ORA ORA
ORA ORA
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ORA ORA
ORA ORA
ORA ORA

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ドドド

STAR PLATINUM'S
THE WORLD

TIME HAS STOPPED.

I SUPPOSE...

I DON'T LIKE UNCOOPERATIVE PEOPLE.

I'LL JUST HAVE TO BEAT YOU INTO DUST.

ドオ

ORA!

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ORA ORA
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ドン

HUH?

ORA!

ドルルル

ガシッ

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ガシッ

ガシッ

ガシッ

ガシッ

ガシッ

IMPOSSIBLE!

NOTHING CAN WITHSTAND STAR PLATINUM'S POWER! I'VE NEVER SEEN SUCH A TOUGH STAND!

WE NEED TO GET OUT OF HERE, AND FAST, KOICHI.

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

SHEER HEART ATTACK PART 3

YOU ANTS REALLY THINK YOU CAN FIND KIRA YOSHIKAGE?

MY STAND *KILLER QUEEN'S SHEER HEART ATTACK* WILL KILL ANYTHING IT AIMS FOR, GUARANTEED.

I'LL DESTROY YOU.

SHEER HEART ATTACK PART 3

IT WASN'T DESTROYED!

IT...

IT'S JUST GETTING MORE AND MORE POW-ERFUL!

EVEN THOUGH *STAR PLATINUM* STOPPED TIME AND RUSHED IT!

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ギャル

ギャル

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メキャ

ORA ORA
ORA ORA
ORA ORA
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ORA ORA
ORA!

ORAA!

ドドド

ヒヤア!!

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バッ

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ガルガル

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ドゴ

ドゴ

ギャ!!!

ギャ!!!

ギャ!!!

IT'S COMPLETELY UNSCATHED!

AND IT HASN'T SLOWED DOWN A BIT!

ギャリリリ

I SAID GET AWAY! FAR, FAR AWAY!

BUT YOU HIT IT SO MANY TIMES AND IT'S STILL UNDAMAGED!

ドドド

OOOOOO ORAAAA AAAA!

MO MO MO!

メキョ メキョ メキョ メキョ メキョ メキョ メキョ

ガシ!

WHAT ARE YOU DOING? IF YOU TOUCH IT, IT'S GOING TO GO OFF! THROW IT QUICK!

ORAAA!

ドガガガガ

UGH..!

ドボッ

UGH!

バラバラ

ドゥシャ

アーン

ガシャン

ガシャン

ガシャ!

ゴゴ

ゴゴ

Centipede Shoes

靴の仙石屋

ボルルルル

ガイン

WHAT A TOUGH *STAND*.

FIRST TIME I'VE SEEN ONE LIKE IT.

YARE YARE...

IT LOOKS LIKE MY *EGO* IS THE ONE TAKING A BEATING HERE, HEH.

……

ギャ!!

ギャル

OVER HERE!

I'M GOING TO TEAR IT TO SHREDS.

JUST GET AWAY WHILE YOU CAN.

IT'S GOING TO EXPLODE AT ANY MOMENT!

MISTER JOTARO!

hah hah hah hah hah hah

PROBABLY OUTSIDE OF 15... NO, 10 METERS, ITS ***STAND POWER*** WOULD DROP CONSIDERABLY!

hah hah hah

STANDS THAT OPERATE OVER LONG RANGE USUALLY DON'T HAVE MUCH ***POWER.***

BUT THIS ONE'S ***BOMB ATTACK*** IS PRETTY ***POWERFUL***... IT MUST REQUIRE THE USER TO BE SOMEWHERE NEARBY.

JUST... LISTEN TO ME FOR A SECOND, OKAY?

hah hah hah hah hah hah hah

THAT MEANS THE USER IS SOMEWHERE WITHIN 10 METERS! HE'S PROBABLY HIDING SOMEWHERE INSIDE THE BUILDING!

SO WHAT?!

SO WHAT?

hah hah hah hah hah

I CAN USE ***ECHOES*** TO SEARCH WITHIN 50 METERS!

ギャ ギャ ギャ

I THOUGHT I TOLD YOU, KOICHI.

DON'T CHASE AFTER HIM.

JUST THINK ABOUT HOW TO USE *ECHOES* TO PROTECT YOURSELF.

DON'T DO ANYTHING STUPID.

!?

!?

hah

hah

hah

hah

ギャル

ギャル

ギャル

NO. THIS STAND WORKS INDEPENDENTLY. THE *KILLER* IS LONG GONE.

BUT... WHY?!

DO YOU HAVE ANOTHER WAY TO DEFEAT THE BOMBER STAND?! CAN'T WE JUST TAKE OUT THE USER?

hah

hah

hah

I KNOW FROM EXPERIENCE. I'VE BATTLED DOZENS OF DIFFERENT STANDS. ITS MOVEMENTS ARE TOO SIMPLE FOR IT TO BE CONTROLLED FROM NEARBY. ALL IT DOES IS SPIN AROUND AND THEN CHARGE.

YOU KNOW FROM EXPERIENCE? AND YOU STILL WON'T LET ME SEARCH FOR THE KILLER?

*IT DOESN'T MAKE SENSE! IT'S THIS **POWERFUL**, BUT IT'S ACTING INDEPENDENTLY? NO WAY! THE USER HAS TO BE NEARBY!*

hah

hah

hah

I'LL FIND HIM.

ゴゴ

ゴゴゴ

MISTER JOTARO IS SERIOUSLY UNDERESTIMATING ME! HE KEEPS SPOUTING THAT "CAREFULLY OBSERVE" BALONEY BUT WON'T EVEN MAKE USE OF MY CAPABILITIES!

I'VE IMPROVED A LOT. I COULD FIND AND DEFEAT THE KILLER, NO SWEAT!

ECHOES ACT 2!

ゴゴゴ

hah

hah

hah

hah

ドキッ

ゴゴゴゴ

10 METERS AND COUNTING...

!!

IT'S...

hah

ゴゴゴゴ

ゴ

IT'S HIM!

HE'S GOT THE JACKET!

ゴ

ゴ!

THE *BOMBER STAND* REALLY IS *INDEPEN-DENT?*

IMPOSSIBLE! NOTHING THAT ACTS INDE-PENDENTLY CAN HAVE THAT MUCH POWER!

BUT... THAT'S WEIRD! HE'S SO FAR AWAY!

HE'S PAST 50 METERS, AND CONTINUING TO WALK EVEN FARTHER AWAY! OUTSIDE OF *ECHOES'* EFFECTIVE RANGE!

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ガシン

hah

hah

hah

hah

hah

ha

ha

ha

hah

hah

!!

オラァ!!

WH-WHAT?! IT CHANGED TARGETS TO ME!

hah

hah

ドドド

キャア

HUH?

hah

hah

hah

hah

I THOUGHT SO.

THIS *STAND*... IT'S READING OUR *BODY TEMPERATURES* AND CHASING WHATEVER'S HOTTEST. YOUR AGITATION CAUSED YOUR BODY TEMPERATURE TO SPIKE, SO NOW IT'S AFTER YOU. IT'S GOT NOTHING AT ALL TO DO WITH THE *USER'S* COMMANDS.

IT'S ON *AUTOMATIC!* THAT'S WHY IT'S ATTACKS ARE STILL SO POWERFUL!

OH CRAP...

USE ECHOES TO SHIELD YOURSELF!

YARE YARE DAZE.

I SENT IT OUT TO FIND THE *KILLER*... IT'S 50 METERS AWAY!

Sorry...

ECHOES WON'T MAKE IT IN TIME!

WHAT'S WRONG? HURRY UP!

EVEN IF I STOPPED TIME, IT'S TOO FAR AWAY FOR ME TO DEFLECT!

ドカン

WHAT POWER! WHAT INTENSITY!

ドォ

SHEER HEART ATTACK PART 4

MISTER JOTARO TOLD ME NOT TO CHASE THE *SERIAL KILLER* WITH ECHOES EVEN THOUGH HE'S THE USER.

THE AUTOPILOT STAND IS A HEAT-SEEKER!

ドカーン

I THOUGHT HE WAS JUST BEING UPTIGHT, SO I IGNORED HIS ADVICE. I THOUGHT I WAS BEING CLEVER, BUT IT TURNS OUT I'M A COMPLETE IDIOT...

AFTER THAT... I WAS ***COMPLETELY UNHARMED***! MISTER JOTARO RESCUED ME! BUT BECAUSE OF ME.. I WOULD HAVE PREFERRED BEING INJURED!

BUT WHAT I REALLY ***REGRET*** IS WHAT HAPPENED AFTER THAT.

ﾊﾞﾘﾘ

STAR PLATINUM'S THE WORLD!

ドゴ

ORA ORA
ORA ORA ORA
ORA ORA ORA
ORA ORA ORA
ORA ORA

ドドド

THIS IS A STAND THAT FOLLOWS *HEAT*...

THE *SHOPKEEPER* WAS ATTACKED FIRST...

...BECAUSE HE WAS DRINKING *HOT TEA*. IT WENT AFTER THE TEA CUP FIRST...

TIME RESUMES.

ドゴォ

ゴゴゴゴゴゴゴゴ

……

ボボボ

IN THAT CASE, IF WE TRY TO LEAD IT AROUND USING ***FIRE,*** IT'LL EXPLODE.

BUT IF THE ***HEAT*** ALSO TRIGGERS ITS DETONATION, WE'LL BE IN TROUBLE.

YOU SAVED ME...

IT TURNS TOWARDS ***WHATEVER'S HOTTEST*** AND CHARGES.

I THOUGHT SO.

CLICK

WHAT?!

SUCH POWER!

バシ

UGH!

ドドド

ドン!!

ドド…

ドド…

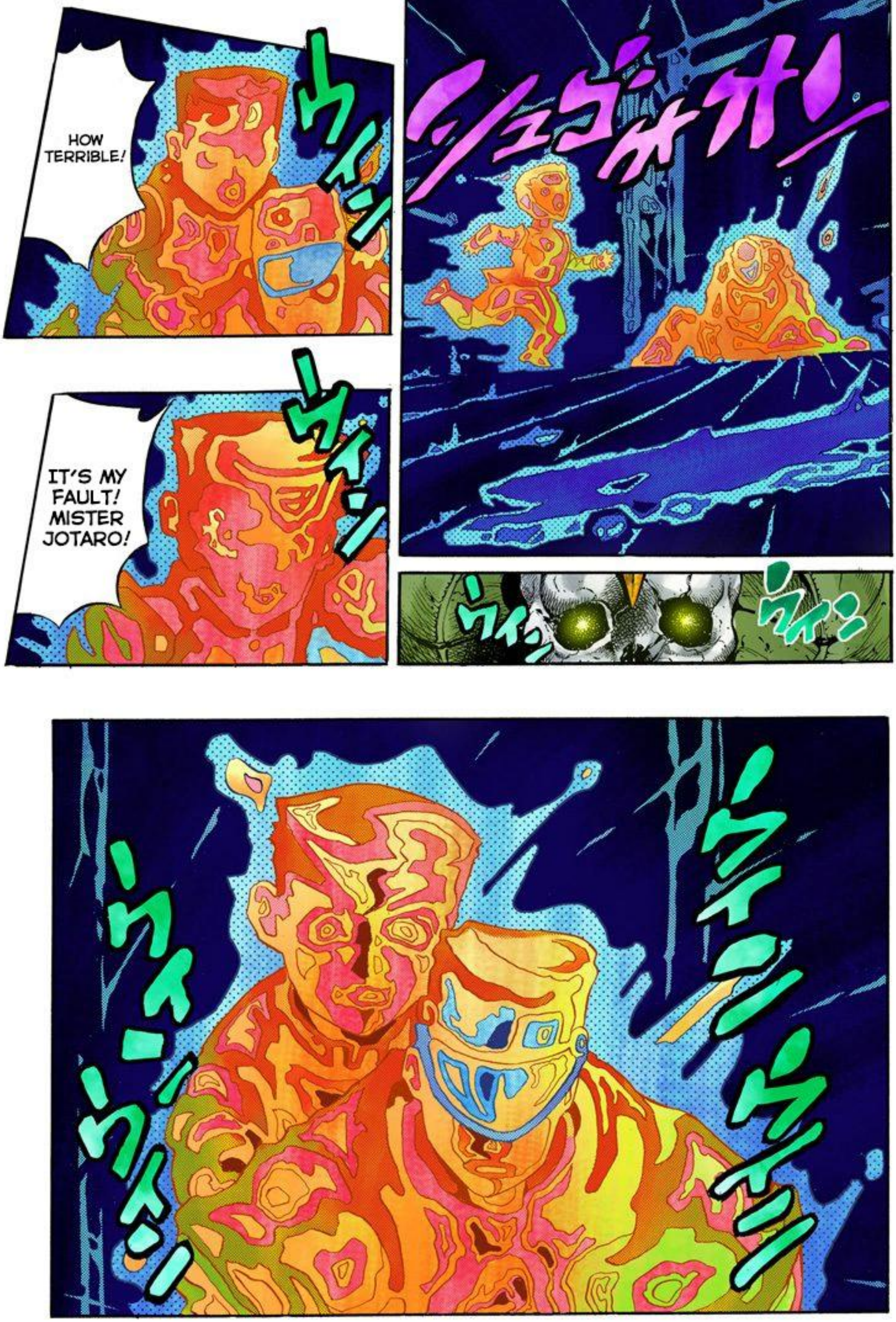
ドド…

UWA AAA

……

THAT WASN'T A HUMAN.

OVER HERE.


HOW TERRIBLE!
IT'S MY FAULT! MISTER JOTARO!

MY BIGGEST ***REGRET***... WAS THAT I DIDN'T TRULY RECOGNIZE MISTER JOTARO'S ***WISDOM*** BEFORE IT WAS TOO LATE! I SHOULD HAVE RESPECTED HIM FOR BEING ***STRICT***!

PLEASE WAKE UP, MISTER JOTARO!

YOU STARTED THAT ***FIRE*** JUST TO SAVE ME!

I DIDN'T LISTEN TO YOU AND TRIED TO FOLLOW THE ***KILLER***!

IF YOU HADN'T ***STOPPED TIME*** SO SOON...

WAAA AAH!

ドゴッ

ドドドド

WE'RE GOING TO DIE!

IT'S WAY TOO STRONG!

FLICK FLICK FLICK FLICK

AHH!

IT'S JUST AS MISTER JOTARO SAID... IT CHARGES AT THE HOTTEST THING IT CAN SEE!

IT'S GOING AFTER THE LIGHTS?

WE CAN ESCAPE WHILE IT'S DISTRACTED!

I NEED TO BUY US SOME MORE TIME!

IF I CAN GET TO THE PHONE, I CAN CALL JOSUKE AND HE CAN MAKE MISTER JOTARO OK AGAIN!

OVER HERE

ズ・ズ・ズ・

ドガガ

THE KITCHEN!

THERE'S PLENTY OF HEAT SOURCES HERE! I'LL LIGHT ONE AND GET OUT THROUGH THAT DOOR!

ドガドガドガ

IT'LL NEED TIME TO HEAT UP! DAMMIT! WHY COULDN'T IT BE GAS!

WAIT!

THIS STOVE ISN'T GAS, IT'S ELECTRIC!

OK.

THERE'S A PHONE HERE, TOO!

ガシャ

ガシャ

IT'S GETTING CLOSER... AREN'T THERE AT LEAST MATCHES OR A LIGHTER OR SOMETHING?

THE OVEN'S ELECTRIC TOO!

ドバアアア

THIS IS IT!

A THERMOS!

THERE'S HOT WATER NEARBY!

I GOT IT!

THE SHOPKEEPER WAS DRINKING HOT TEA, WHICH MEANS...

ｶﾛｰﾝ

FETCH THE THERMOS!

NOO OO!

ｷｬﾎﾞﾝ ｷｬﾎﾞﾝ ｷｬﾎﾞﾝ ﾙ

IT'S... IT'S EMPTY!

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WAIT. MISTER JOTARO SAID TO *CAREFULLY* OBSERVE THE SITUATION...

...THEN ACT!

IT'S GOT A *FATAL FLAW!*

ONE I CAN *EXPLOIT!*

NOW I'M PISSED! WHY WAS I AFRAID OF SOME SHIT-EATING *SERIAL KILLER* ANYWAY??

FF

BUT IT SURE IS TAKING ITS SWEET TIME ERASING THOSE TWO. I WONDER IF SOMETHING HAPPENED ...?

SHEER HEART ATTACK...

I'M SURE IT'S FINE.

.....

B

DIGITAL
SHUEISHA JUMP COMICS

JOJO'S COLORED ADVENTURE TEAM
TYPESETING: BRACKETIER

WHY WAS I RUNNING AROUND AND BEING ALL "GOD HELP ME" JUST BECAUSE OF SOME SERIAL KILLER?

NOW I'M REALLY GETTING *PISSED OFF...*

I DON'T GET IT...

SHOULDN'T THAT BE THE *OTHER WAY AROUND?*

WHY SHOULD I BE RUNNING IN FEAR LIKE SOMEBODY WITH *DIARRHEA* LOOKING FOR A *TOILET?*

WHEN...

SHEER HEART ATTACK PART 5

ナイ

THAT FUCKING SERIAL KILLER!

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ズ"ザ"ザ"ザ"ザ"

BUT THAT PLAN HAS A *FATAL FLAW!*

SIMPLE, BUT EFFECTIVE!

ドドド

トゥー

IT'S BEEN *THREE MINUTES*...

THE FLAW IS EXACTLY THAT! IT'S "RELENTLESS"!

ティク

タク

SFX: SIZZLE

SHEER HEART ATTACK HAS *NO* WEAKNESSES.

ANYTHING IT TARGETS, IT *WILL* KILL.

ゴゴゴゴ

BUT THERE'S ONE THING I'M CERTAIN OF MORE THEN ANYTHING ELSE IN THIS WORLD.

I DON'T KNOW WHAT'S HAPPENING AT THE SHOE STORE...

ガガガガ

ギャー

……

ビギョル

ギョル

ガガガガ

LET'S SEE...

AFTER I'M DONE HERE I SHOULD CALL *JOSUKE*.

HE SHOULD BE HOME BY NOW.

ガガガガ

ボン！

STEP

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ガシャ

ギャ

LIKE THIS, IT'S EFFECTIVELY BLIND.

IT'LL JUST KEEP CHASING THE *HEAT* FROM THE "SIZZLE" I WROTE FOREVER.

ギャルギャル

ギャルギャル

HOHO

HOHO

AND THAT *STUPIDITY* IS ITS WEAKNESS.

ポピポ

ヒロアポ！ポ

IT'S LIKE A DONKEY THAT THINKS IF IT RUNS JUST A LITTLE BIT FASTER IT'LL BE ABLE TO CATCH UP TO THE DANGLING CARROT.

ギャル
ギャル
ギャル
ギャル

LISTEN! WE'RE IN BIG TROUBLE! JOTARO GOT INJURED AND IT'S KIND OF MY FAULT BUT PLEASE HURRY!

OH! JOSUKE! IT'S KOICHI ...

ka-click!

'Sup? Higashikata house.

JUST GET GET OVER HERE! AS QUICK AS YOU CAN!

What was that? Slow down! You aint makin' any sense!

WE FOUND THE *SERIAL KILLER* AND CAPTURED HIS *STAND!*

.....

FERRE

HISS

HISS

SIZZ

What got captured? Come on, man! Say it straight! Where are you at, anyway?

THE...

HUH?

HISS

HISS

?

THE ELECTRIC STOVE?

DIDN'T I TURN IT OFF...?

I TURNED IT ON BUT SINCE IT DIDN'T GET HOT IMMEDIATELY I TURNED IT OFF AGAIN... BUT IT'S HEATING UP NOW? WHAT A USELESS PIECE OF JUNK! NOBODY CAN COOK ON THAT!

HISS

SCREE

EECH

Koichi? You still there? Where are you?

OH NO! IT'S IGNORING THE WORDS AND HEADING THIS WAY!

Koichi! Seriously! Where are you, you idiot?!

YOU'RE SHITTING ME! THE *STOVE* IS HOTTER THE *ECHOES'S WORDS?*

SZZ

SZZ

ドギャ!

"*CENTIPEDE SHOES*"! COME QUICK!

OH NO! IT TOOK OUT *ECHOES'* WORDS TOO!

ボギ

ビギ

ボギ

ドガ

AARGH!

ドガ

ガオ

ガオ

EH!

THE WORDS COME FROM *ECHOES*'S TAIL... SO IT INJURED MY BACK!

ヴーン

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ゴ

!

AARGH!

BUT I CAN'T USE MY *WORDS* ANYMORE! HOW CAN I ATTACK?!

IT'S... IT'S STILL COMING!

ギャル

ギャル ギャル

THAT WASN'T A HUMAN...

ECHOES ACT 2!

ギャル
ギャル
ギャル

?

ギャル
ギャル
ギャル

?
?

HUH? WHERE IS IT? WHY ISN'T ACT 2 RESPOND-ING...

WHAT'S WRONG? *ECHOES ACT 2!*

ギャル
ギャル
ギャル

WHAT?!

NO!

NOO...!

IT DIED IN THE EXPLOSION!

IT WAS SPLIT IN HALF!

ACT 2!

NOW I REMEMBER! THIS HAS HAPPENED BEFORE!

IT LOOKED LIKE *ECHOES* WAS DEAD THEN, TOO!

THAT'S NOT RIGHT.

WAIT...

IF IT DIED, I'D BE DEAD TOO...

ゴ

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ギャル

ギャル

ギャル

ドドド

ゴゴゴゴゴゴ

AH!

IT CAN'T BE!

ドオン

3

ACT 3!

WHAT IS YOUR COMMAND?

IT'S *HUMANOID?* SHOULD I BE POLITE?

UMM... EXCUSE ME... COULD IT BE THAT... PERHAPS...

.....

WHAT IS YOUR COMMAND?

ドドド

SHEER HEART ATTACK
PART 6

MY ACT 3 IS AWESOME!

PROTECT US! ACT 3!

ゴゴゴ

IT ASKED FOR A "COMMAND" ...

BUT I DON'T KNOW WHAT POWERS IT HAS NOW. I DON'T KNOW WHAT TO ASK FOR.

ボルボルボル

ボルボルボル

FOR STARTERS...

YEAH, SURE.

YOU CAN, RIGHT?

PLEASE PROTECT US?

UMM ...

.....

ピキ!

ピキピキ

!!

WOW!

WHOA!

WHERE DID ALL THIS WIND COME FROM?

RIP

POP

POP

IT ONLY MOVED A BIT BUT THE SHOCKWAVE BLEW ME AWAY!

WOW! ACT 3 IS SUPER FAST!

RIP

RIP

RIP

ドドド

フッ

CLAP

ドドド

HISSATSU-
ECHOES 3
FREEZE!!

ギャル
ギャル
ギャル
ギャル
ギャル
ギャル

WHAT?

I DON'T GET IT...

ACT 3 IS IN SOME WEIRD *STANCE*...

IS THAT MARTIAL ARTS?

BUT I DON'T KNOW ANY...

ドド

ドドド

KRAA

HUH?

ガラ

ガラ

HUH?

HUH!

WHAT A TOUGH.

I LOST.

hah

WHAT ARE YOU DOING?

WH-

ha

haa

ACT 3!

YOU LOST?

RING OUT ...?

haa

ha

SHIT. LOSS BY A RING OUT.

THE OPPONENT WAS AN HEAVY-WEIGHT.

Ass Fuckin'

haa

ドゴォ

ksH

ゴロ

ゴロゴロ

ゴロゴロ

!?

Ho!

QUIT MESSING AROUND! HE'S HEADING THIS WAY! *ACT 3!* I TOLD YOU TO PROTECT US!

ドッ！

OVER HERE

アアアアア

Y-

YOU'RE DONE?!

MISSION FUCKING ACCOMPLISHED.

NAH, I'M DONE PROTECTING.

JUST LIKE YOU ASKED.

YOU DIDN'T HELP AT ALL! DAMMIT, ACT 3! YOU'RE EVEN WEAKER THAN BEFORE!

AAAAAA AAAH!

ズ ズ ズ ズ

HOW IS THIS "DONE"?!

ガ ガ ガ

ド

.....

.....

.....HUH?

!?

O-
OVER...

H"H"H"..

ME-
SHAH

REE

H"..

REE

H"H"..

H-

?

THE ROAD... *COLLAPSED?*

?

WH- WHAT?

CAFE DEUX MAGOTS

.....

GRE ARE C

!!!

NOW THIS IS JUST RIDICULOUS.

SHEER HEART ATTACK SHOULD HAVE BEEN BACK BY NOW.

WHAT COULD POSSIBLY BE HOLDING IT UP?

WHAT?!

THUD

CRACK

CRACK

CRACK

?!

WAIT! MY LEFT HAND!? THAT'S SHEER HEART ATTCK!

H"

H"

H"

WHAT THE HELL? MY *LEFT HAND* SUDDENLY...

バリバリ

WHAT? IT...

I'M FINE. HERE, LET ME PAY FOR THE CUP.

SIR? IS EVERYTHING ALRIGHT?

HUH?

I'M IN A BIT OF A HURRY, SO PLEASE BRING MY CHECK TOO.

MY LEFT HAND!

MY HAND!

CASH

IT'S SO HEAVY!

CAFE DE
!!
ドゥ
ドゥ

MY LEFT HAND!

IMPOSSIBLE!

!?

SIR? SIR!

WHAT THE HELL IS HAPPENING OUT THERE?! WHAT DID THOSE LITTLE SHITS DO TO ***SHEER HEART ATTACK?***

PLUS, THEY'RE ***HUMILIATING*** ME IN PUBLIC!

IT FEELS LIKE IT'S 40-50 KG HEAVIER!

.....

SO HEAVY!

AH!

What are you doing, sir?

STAY AWAY FROM ME!

PLEASE, LEAVE ME ALONE.

SIR? ARE YOU SURE YOU'RE ALRIGHT?

H'
H'
H'
H'
H'

IT'S SO HEAVY! SOMETHING MUST HAVE HAPPENED TO *SHEER HEART ATTACK* TO MAKE IT HEAVY!

DAMN!

I'LL HAVE TO GO *RETRIEVE* IT MYSELF...

WHAT HAPPENED? *ACT 3*, WHAT KIND OF POWER DID YOU USE?

WITH THE ROAD LIKE THAT,

THE *BOMBER STAND* CAN HARDLY MOVE!

SCREE

REE

KRA

I AIN'T GOT A CLUE, BUT IT'S BAD! WE BETTER BOOK! AT THIS RATE IT'LL STILL TAKE 5 MINUTES!

ドドド

YO, JOSUKE! WHAT'S UP AT **CENTIPEDE SHOES?**

FROM "THREE" TO "FREEZE".

ALL I DID WAS CHANGE THE SPELLING. NO BIG DEAL.

ドド

HEY, ACT 3! WHAT KIND OF *POWER* DID YOU USE TO MAKE IT STOP MOVING? HEY, COME ON! ANSWER!

デジタルカラー版

ジョジョの奇妙な冒険

PART 4　ダイヤモンドは砕けない

10 巻

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